



# Turner's Talk

November 2006

Northwest Washington Woodturners Chapter of the AAW

## Minutes for October 19, 2006

*Ron Wehde, Secretary*

Julian Lee started the evening with the announcement that our club now has a website, [www.northwestwashingtonwoodturners.org](http://www.northwestwashingtonwoodturners.org). The website was created by Janice Garlington [jgarling@ix.netcom.com](mailto:jgarling@ix.netcom.com) and Dennis Shinn [hdshinn@eskimo.com](mailto:hdshinn@eskimo.com) and contains a gallery, the newsletter, directions to the meeting location, a calendar of coming events and links to other websites. If you are having any problems with the website or have suggestions please contact Janice or Dennis

Next month's meeting will be a potluck social that will start at 6:30pm. Please bring a main dish or dessert. There will be a judging of Christmas tree ornaments from the President's challenge so please bring the ornament you've created. There will also be a silent auction so bring any turning tool you would like to get rid of. There may also be more than one Razertip Woodburning System at the auction if you're interested in pyrography. There will also be demonstration items from Andre Martel, Bruce Campbell, Don Derry and Ray Key that will be auctioned off.

Gerrit Van Ness announced that the demonstrator for January 18th will be Bonnie Klein <http://www.bonnieklein.com/bkbio.htm>. Bonnie is a world renown wood turner and an excellent instructor. She will be teaching a "Back to Basics" class Friday January 19th at Gerrit's shop. The class will be limited to eight people and will cost \$125.00 which includes lunch. If you have questions about the class contact Gerrit Van Ness [van\\_ness@earthlink.net](mailto:van_ness@earthlink.net). If you would like to sign up for the class contact Melanie Mankamyer [sjandmm@fidalgo.net](mailto:sjandmm@fidalgo.net).

This years Art's Alive will be November 3, 4 and 5 in La Conner. Anyone interested in displaying and selling his or her work or helping with the booth any of those days please contact Ron Grant [narg12@msn.com](mailto:narg12@msn.com).

The membership enjoyed the rest of the evening watching a demonstration by Molly Winton. Some of Molly's work can be see at <http://www.turningmaven.com> or <http://www.delmano.com>. Molly specializes in surface enhancements, primarily pyrography.

Molly's reason for developing surface enhancements was to set her work apart from other turners and create a signature style for her work. One of Molly's suggestions for creating your own signature is to find something in your life that you are passionate about and then try to apply that subject into your work. Develop a design one step at a time and pay attention that the form, shape and scale of the work will support the design.

Molly gave us a wealth of knowledge about the different burning tools and power units. She showed us how she makes some of her own patterns using different gauges of wire or a combination of wire and copper nails. She then demonstrated the various techniques she uses to lay out and apply those patterns to the surface of her work.

It was another fun evening with a great demonstrator and the cookies were terrific!.



**Cookie Detail  
for November:**  
Dave Blair  
Laura Mathews



## Upcoming Events

Nov. 3, 4, & 5:  
LaConner Arts Alive

### Correction:

Our apologies for the misspelling of Jim Corbin's name in the October Gallery section of the newsletter.

**Next Meeting :**

16 Nov.

**Bring your Christmas ornaments!!**

**Check out the website! We're now "live" on the web at:**  
[www.northwestwashingtonwoodturners.org](http://www.northwestwashingtonwoodturners.org)

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## Ray Key on Turning Boxes:

Monday, Oct 9th our club was treated to the wit and wisdom of Mr. Ray Key, a world class turner all the way from the UK. Mr. Key demonstrated turning both inside and outside suction fitted lids.



Apprenticed as a pattern maker in his native England, Mr. Key has an impeccable eye for both detail and accuracy. Not to mention his intense focus on technique and form. All this talent and experience, balanced with a characteristically British wit resulted in a thoroughly entertaining as well as inspirational program.

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## **President's Challenge for November!**

Don't forget! November's challenge is: Christmas tree ornament.

See Ron's meeting minutes for more detail (page 1)

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## **Raffle Wood**

Our wood raffle is an important source of income for the club. Please bring any surplus you can scrounge up but try to limit it to something you would enjoy turning yourself.

***Deadline for submitting info to the Newsletter:***

**The first of the month after the last meeting**

Contact John Novak with your submission:  
360-671-7925  
jcnovak@comcast.net

## **Turning Tip of the Month**

Past issues of *Turner's Talk* included a hot turning tip. We would like to see this feature included in future newsletters. If you have a tip you'd like to share with the club, please send it to the newsletter editor, John Novak for publishing. Each published turning tip will entitle the author to a reserved front row seat at the next scheduled meeting.

## Molly Winton: Surface Enhancement

*Photographs by Ron Wehde*

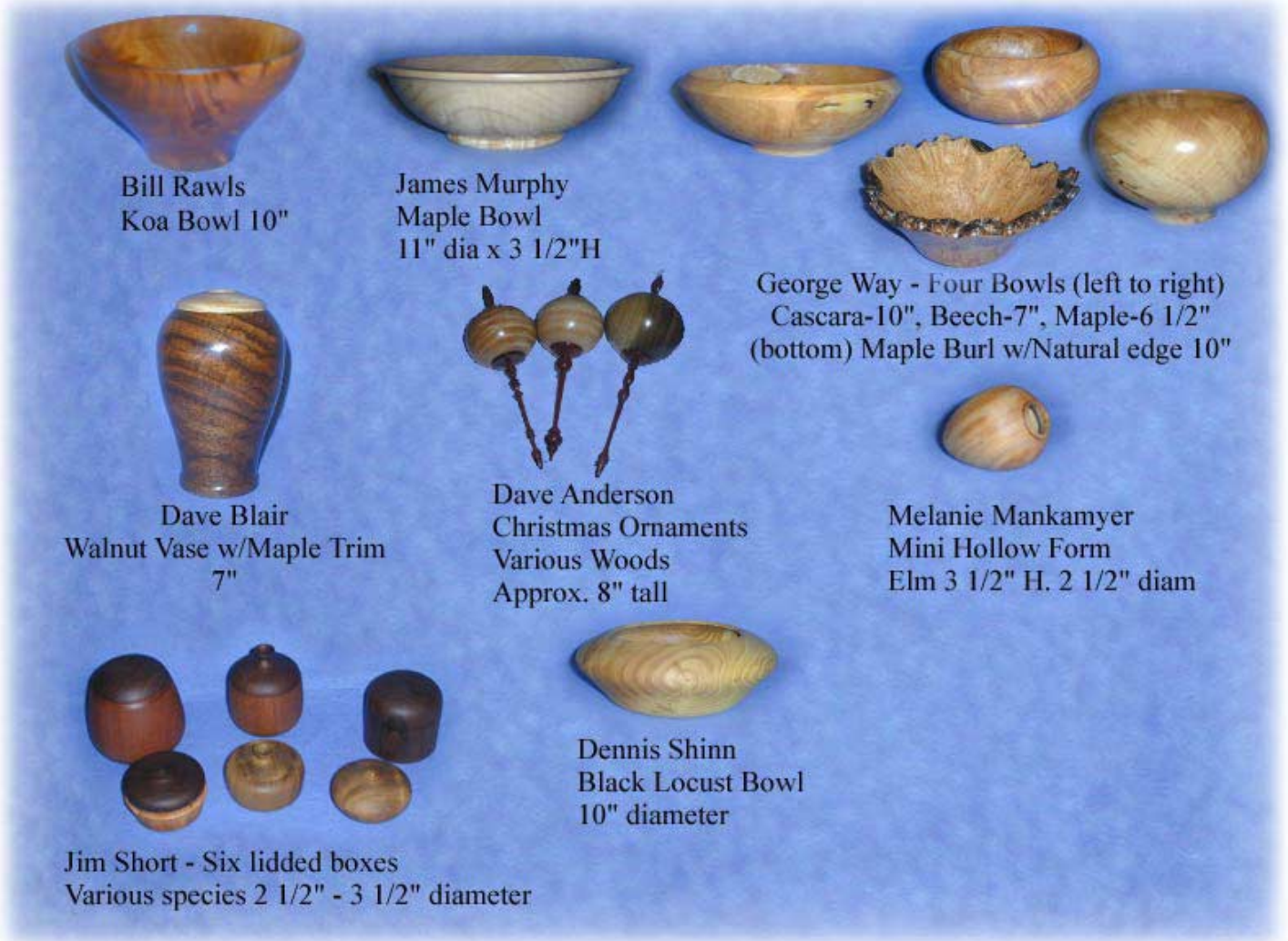
Saturday after our regular meeting, Gerrit VanNess hosted the surface enhancement class given by Molly Winton. Molly was, as Ron noted in the meeting minutes, the presenter at the previous meeting.

Most of the focus of the class was on burning (pyrography) using both commercially available tools. Molly did, however show how to easily fashion various burning tips from nichrome wire, copper nails and encouraged us to explore other commonly available materials to discover unique textures and patterns.

In addition to the burning techniques, Molly introduced the class to an air driven "descaler" used by welders to clean up material prior to welding. It consists of a bundle of steel rods that are randomly driven by air pressure to produce a dimpled effect on the surface. Depending on the density of the wood and amount of pressure applied to the tool the result will resemble a light to heavy orange peel. We also had the chance to explore the use of coloring using colored magic marker pens.

Many thanks to Gerrit for the use of his shop for the class and for providing lunch along with an all day supply of coffee and soft drinks.





## October Gallery

Few of us realize, especially me, just how much organization it takes to produce the gallery section of the monthly newsletter. I followed in John's footsteps at the September meeting and thought, this isn't such a big deal.

Well, guess again.

I made notes, per John's protocol, and I hope I've got everyone's pieces correctly identified. If not all I can do is offer my profound apologies. As usual, the quality of work displayed was impressive.

We haven't seen a lot of "exotics" in our gallery recently so it was a treat to have Bill's Koa bowl. It's really a beautiful wood. Perhaps Bill will share some of his experiences in turning this wood with the those of us who have not yet had the opportunity.

As James and George show, maple has a variety of expressions. Dave (Blair) combined some great walnut figure with a maple collar for an attractive vase in a classic style.

Remember the President's challenge of the September meeting? Turning a (or more) Christmas ornament. Dave (Anderson) is well ahead of the game and has set the bar pretty high with his three pieces. Maple and walnut globes with purple heart icicles.

One of the more subtle design points of Melanie's mini hollow form was its balance; the base weight providing just the proper tilt to hold it at the most agreeable angle.

In addition to Jim's otherwise superb technique, he drew from the Ray Key demonstration to create his marvelous group of six lidded boxes. If you didn't get a chance to try the lids on these boxes you missed the best part. The fit was perfect.

My black locust bowl is yet another attempt to explore hollow turning with a rim that's narrower than the overall piece. That's what I find so alluring about turning wood: there's always something new to learn or try!

Please feel free to comment on the gallery presentation. As you notice, this month's format departs from the regular layout. This is an attempt to migrate the newsletter, along with the graphic content to a more web-like approach.

Keep the good work coming!!

**Dennis Shinn**

## Classified

*This space is set aside for members to advertise free of charge to sell or purchase Tools, wood, etc. Please submit your ad to John Novak by the last Thursday of the month for inclusion in the next months newsletter.*

### **MORE WOODTURNING**

The newspaper for turners. Published 10 times a year by Fred Holder. One year: \$30.00; Two years: \$50.00; Three years \$70.00.

More Woodturning online at:

[www.fholder.com/woodturning/woodturn.htm](http://www.fholder.com/woodturning/woodturn.htm)

Lots of great information for our browsing pleasure.

More Woodturning

PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: [woodturner@fholder.com](mailto:woodturner@fholder.com)

### **Club Discounts Available:**

Show your Club Membership card and get 10% off at Rockler's and Crosscut Hardwoods.



*A good source of myrtle, maple burl and other figured turning burls*

Got a tool or two you no longer need? Need an item related to woodturning (or general shop use)? Contact other members of the club here in the classified.

### **Targo Woods**

**600 W. Holly Street Bellingham**

*On the grounds of the ReStore.*

Local, Bellingham wood source for your projects. Hard woods, Burls, Veneers. Wood to replace a leg on a chair, make a whole dining room set or turn a bowl, you will find it at Targo.

Oby says: [NW Woodturner Club members will get 10% off on their purchases.](#)

**Save on gas buy local.**

### **Useful Website Links**

**Note:**

Web links have been provided on our website rather than included in the newsletter. Please visit:

[www.northwestwashingtonwoodturners.org](http://www.northwestwashingtonwoodturners.org) for club and resource links on the web.

### **Treasurer's report:**

*Melanie Mankanmyer, Treasurer*

As of the end of October, the Club has \$3,662.46 in the bank – this includes a dozen memberships for 2007 and several sign-ups for the Bonnie Klein class. You can pay your dues early for 2007 at the November meeting.

Also, let me or George Way know if you want a copy of the three-DVD set of the Ray Key demo. Half of the \$25 goes to our Club and half goes to Burlington-Edison High School for materials and use of equipment. I only have two copies left... George can make more if there is interest.